

KEY TO COURSES

SAMPLE OF A COURSE IN THE CATALOG

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| General Identification: | ENG 257C Themes in Literature: Literature of Oceania (3) KCC AA/DL and KCC AS/AH |
| Contact Hours: | 3 hours lecture per week |
| Course Requirements: | Prerequisite(s): Completion of ENG 100, 160 or ESL 100 with a grade of "C" or higher |
| Recommended Preparation: | Completion of HWST 107 or PACS 108 with a grade of "C" or higher. |
| Comment: | This course is cross-listed as PACS 257 |
| Course Description: | ENG 257C is a study of selected works of the literature of Oceania created in the 19th and 20th centuries outside Hawai'i. Students will focus on the interaction between and among people from across Oceania through these works. Themes such as place and identity, cultural norms and ideals, and responses to change: assimilation, alienation, and issues of nationalistic movements in Oceania will be discussed. |

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| Course Competencies: | <p>Upon successful completion of ENG 257C, the student should be able to:</p> <ul style="list-style-type: none"> • Consider a work of literature as a reflection of its cultural milieu. • Examine a work of literature from various vantage points. • Examine and analyze the various elements of a literary work. • Use basic concepts and terminology particular to literary analysis. • Recognize major themes in a work of literature; explore their implications and identify their basic assumptions. • Analyze structure; understand how form contributes to meaning. • Show greater sensitivity to language and literary devices authors use in literature. • Appreciate the artistry of literary works and become better acquainted with writers as artists. • Recognize the need for literary evidence to support opinions and ideas regarding literary works. • Express opinions and responses to literature clearly and effectively in writing. • Demonstrate knowledge of some of the authors of 19th and 20th century in the Pacific, from a range of ethnic and cultural groups. • Recognize the universality in human experience, as well as the qualities that make a particular ethnic or cultural group distinct. • Recognize the diversity of literary opinions, conflict and commonality in relationship to cross-cultural perspectives in Oceania. |
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| General Identification: | ENG 257 | C | Themes in Literature: Literature of Oceania | (3) | KCC AA/DL |
| | (1) (2) | (3) | (4) | (5) | (6) |

- (1) Course Alpha: An abbreviation for the subject/content/discipline.
- (2) Course Number: A number that indicates the following:
 1-10: Courses not generally applicable toward associate degrees or certificates.
 11-99: Courses that may meet requirements for Certificates of Achievement, Competence, and Completion.
 100-299: Courses that meet requirements for associate degrees and certificates and may be transferred to baccalaureate programs offered by UHM according to the current articulation guide. Students should check specific course requirements for their chosen degree or certificate.
- (3) Course Letter: Some courses have the letter L (laboratory), after the course number. Other suffixes (B through K, M through U, and X through Z) are used to designate variations of a course, each variation having distinctive content that allows students to earn credit toward their degree.
- (4) Course Title: The title of the course.
- (5) Credits: The number of credits for each course is indicated in parentheses following the title of each course.
- (6) Gen. Ed. Requirements: Courses approved for the General Education Core Requirements for KCC degrees may be identified by one or more of the following abbreviations listed after the number of credits.

Please refer to the “**Course Descriptions**” section of this catalog for a detailed listing of Kapi'olani Community College courses. Please consult a counselor for information about **transfer to** the University of Hawai'i at Mānoa (UHM), the University of Hawai'i at Hilo (UHH), or the University of Hawai'i – West O'ahu (UHWO). Additional transfer information is available at the http://www.hawaii.edu/ovcaa/academics/articulation_courses.htm website.

- Contact Hours:** Number of hours that the class meets for lecture, lab, or lecture/lab activities per week. In some cases, classes may meet for less than 16 weeks. If so, this will be indicated in the text.
- Course Requirements:** Some courses may have special requirements or recommendations. They are:
- Corequisite(s): A course or courses that must be taken at the same time as the course described
- Prerequisite(s): A course or courses that must have been successfully completed prior to taking the desired course. In some instances, this may be waived. Prerequisites listed as “credit or concurrent enrollment in” may be taken prior to or during the same semester.
- Recommended Preparation: A course or courses that students are recommended to complete prior to taking a desired course. Recommended courses are not required, but students are encouraged to complete them.
- Course Description:** A brief description of the course.
- Course Competencies:** Kapi'olani Community College is a competency based institution. Competencies identify the skills, knowledge, and behaviors that students should be able to demonstrate upon successful completion of the course.

Associate in Arts
 KCC AA/FW
 KCC AA/FS
 KCC AA/FGA, FGB, FGC

Associate in Arts

Associate in Arts
 KCC AA/DA
 KCC AA/DL
 KCC AA/DH

Associate in Arts
 KCC AA/DB
 KCC AA/DP
 KCC AA/DY

Associate in Arts
 KCC AA/DS

FOUNDATION REQUIREMENTS

Written Communication
 Symbolic Reasoning
 Global & Multicultural Perspectives

DIVERSIFICATION REQUIREMENTS

Arts & Humanities
 Diversification Arts
 Diversification Literature & Language
 Diversification Humanities

Associate in Arts Natural Sciences
 Diversification Biological Sciences
 Diversification Physical Sciences
 Diversification Lab Sciences

Social Sciences
 Diversification Social Sciences